

ELITE FORCE - RE:VAMPED ALBUM (U&A)

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Elite Force - Revamped *OUT NOW*

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"I decided to embark on a whole new extension of the re-edit idea looking at creating a number of brand new tracks out of components taken from older tunes... proper mash-ups. Some were born out of simple live jams that evolved into finely tuned studio creations, whilst others were ground-up rebuilds where I was effectively writing new pieces of music using samples from other tracks. There was no fixed way of working and no sacred cows that went un-plundered."

The long-awaited 'Revamped' album from mashup supremo Elite Force, is finally with us. With a list of Revamped artists that include Wolfgang Gartner, The Propellerheads, Plump DJs, Datsik, Vandal, Calvertron, Stanton Warriors, Meat Katie, Daniele Papini, Popof, Bar9, Bassbin Twins, Dylan Rhymes, Hatiras & Classixx (amongst many more), these re-workings are often closer to new productions than simple edits, a point made very eloquently by iDJ who observed that 'we have entered a whole new paradigm in mashupology' with the release of this album.

The buzz around Revamped has been immense, with 5 star reviews in many of the major magazines and blogs, radio support from Eddy Temple-Morris, Lauren Laverne, Kissy Sell-Out, Jay Cunning, The Loose Cannons, Rob Da Bank, Annie Nightingale and Nick Grimshaw, two #1s on Hypem with the Revamped series of free downloads, a Beatport #1 for the first single 'Party Phenomenon' (within 48-hours of release), and a series of major headline slots worldwide that included massive shows at Breakfest (Perth), Burning Man (Nevada) and the Olympic Stadium (Sevilla) amongst many others!

"Thanks to Elite Force, we have entered a whole new paradigm in mashupology ... he has created a collection of numbers that sound like original compositions, such are the intricacies of his tailoring."

"From dubstep to tech-funk, this electrifying bunch of ace mash-ups mixed into a coherent, genre-traversing blend is a must-have"

"This is one of the single most important, captivating and crucial mixes / album of the new decade"

"Hands down the most powerful release at the turn of the new year."

"The originator of the anti-genre DJ-style 'tech-funk' takes the realms of cross-genre production to another effortless high with Re:Vamped. In a nutshell, this kicks. 5/5"

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