Generated: 6 May, 2024, 06:45

Agent Alvin vs Timmy Schumacher / Ben & Lex / Neztic / APE007 Posted by ben and lex - 2007/07/31 03:14

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A. Agent Alvin vs Timmy Schumacher 'Willy the Pimp'

B. Ben & Lex 'Monkey Business (Neztic Remix)'

Just before we descend into a beautiful summer of monsoons and hurricanes there is just about time for you to get your lovely mits on the new release on Ape and have we got something special for you this time.

For Ape 7 we bring you a truly international onslaught....

First up we have an amazing heavyweight combo all the way from the shores of New Zealand. Joining forces to bring you some seriously heavy breaks bizness are Agent Alvin & Timmy Schumacher. Agent Alvin is currently blowing up big time on the D&B scene with huge releases on Roni Size's Full Cycle imprint and now Adam F's Breakbeat Kaos label too. He has also worked with Mc Spikey T for the breaks label Resin. He has been joined especially for Ape by the mentally hilarious Timmy Schumacher. Schu used to be one half of the mighty heavy NZ breaks outfit Baitercell and Schumacher who had fookin huge releases on Aquasky's Passenger label and also on Resin.

The result is a bass heavy aural assault with some heavy horny funk attached. Its been destroying dancefloors and brothels from New Zealand to New York via Glastonbury and the Glade

AUDIO CLIP

On the flip we have finally nabbed the Mexican mischief maker Manuel Neztic to remix label heads Ben & Lex's funky lil number Monkey Business (Original to be released in 2 weeks digital only). Mr Neztic has taken the original, flipped it and given it his trademark tight production and crisp beats and a sweet wobbly b-line for full party action. Also keep ya eyes peeled for forthcoming original material from Neztic coming soon on APE......

AUDIO CLIP

This release is heavy heavy so dont miss out!!

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Digital release coming soon

Highly charged jumpin beats take you from the off then the fanfare rolls till the grinding synth and grating bass take over. This is doing serious damage. Neztic drops his own flavours on a rework of Ben and Lexs master piece "Monkey Business" his trademark sound needs no intro.