

## W.I.T.T.G.R. EP41 w/ Stylus Rex + Cottonmouth....

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When It's Time To Groove Radio - Episode 41

<http://www.wittgr.podomatic.com>

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\*STYLUS REX - U.K.

Ground Level : <http://www.soundcloud.com/stylusrex>

Song : Rhythm Roller (Amplify LP)

Song : Blatant Elephant (Amplify LP)

\*Check out the EXCELLENT blatantly mad elephant action 'Blatant Elephant' video created by Stylus Rex -<http://www.youtube.com/watch?v=LK5Vd8i4qTA>

\*BLATANT ELEPHANT is a rework of my his single BLATANT which had support from MEAT KATIE, JDS, ALI B, STANTON WARRIORS, RENNIE PILGREM, BEN & LEX to name a few.\*

\*Radio support for previous releases on GROUND LEVEL came from ANNIE NIGHTINGALE, EDDY TEMPLE MORRIS, JAY CUNNING, 5 star reviews, FEATURES in IDJ, DJ MAG & MIXMAG.\*

-In the beginning there were drums. Stylus Rex aka Greg Marshall smashed out drums for various underground Alt-Rock & Indie-Dance bands in the mid-nineties which involved studio sessions with some major producers like Steve Lovell (Blur, Julian Cope), Dan Carey (Hot Chip, La Roux) and Youth (The Verve, Killing Joke). Watching these studio geniuses at work would influence the shift in focus in the coming years from drumming to production.

The real introduction to the underground beats scene came about in '98 when London based 'Dust II Dust Records' (the original home of Sunday Best Recordings) signed a band he was involved with called 'Multiscreen'. Loaded up with the entire back catalogue of the label's vinyl (kindly donated by label boss Massimo Bonadio) and the freshest cuts available from Camden's Vinyl Addiction, he DJ'd his first set and became a resident at Brixton club 'The Junction' precisely 3 weeks after buying a set of decks. Several years of immersion in dance culture and honing of production skills followed and culminated in the release of the first Stylus Rex 12" single Boomstick in 2005; a grimey white label, picked up for sale solely at Phonica Records by Heidi Van Den Amstel & Vinyl Addiction by Ray Stanley.

The first proper Stylus Rex release came when 'Blatant' was championed by JDS on his Punk Funk imprint in early 2006 & gained wide support with plays from Eddy Temple Morris, Stanton Warriors, Meat Katie, Ali B & Rennie Pilgrem to name a few.

While Dj'ing at a Spectrum event later in 2006, a meeting with Andy McAllister who was about to start the label 'Ground Level' resulted in the release of next single 'Serious Wobble' and the forging of a label/artist relationship that would see 5 singles released through 2006-2010. The releases Cops On Coke, Surge, Spangle Wagon & Volta saw the likes of Radio 1's Annie Nightingale, Kiss Fm's Jay Cuning, Krafty Kuts & Soul Of Man being added to the list of supporters. Releases & remixes on

several other labels - Re-Connect, BijouBeats & Bronzerat Records (Seasick Steve) were well received through this period and helped secure Stylus Rex DJ sets at key clubs like London's Ministry Of Sound, Heaven, The Fridge & The Cross as well as shows across the UK.

An album of bass-driven warehouse beats & film influenced cinematic soundscapes is ready to drop on Ground Level later this year. With the addition of mind altering visual elements to the DJ shows, the Stylus Rex sound is about to amplify.

**\*COTTONMOUTH - U.K.**

Permanent Damage Records - <http://soundcloud.com/cottonmouthedge>

"Like an angry bear at a birthday party, watch out for Tubular Bass!" Jonah K (Permanent Damage Records)

"This is the future of dubstep, right here and now," Dominic Owen, producer (The Notorious BIG, Nas, The Love Theme).

Cottonmouth, the pride of Cheddar, England, is set to release his newest EP, Tubular Bass, June 14, 2011, on Permanent Damage Records. Tubular Bass heralds the next phase of the up-and-coming dubstep producer's career, with savvy arrangements, ear piercing synths, and a raw, almost punk rock attitude that will appeal to fans of Rusko, Benga, and Flux Pavilion.

"'Tubular Bass' is my vision of Michael Oldfield's classic Tubular Bells, and 'Packapunch' is a jazzy number with some added crunch," Cottonmouth says of his latest release.

After earning radio play and support from the likes of Kissy Sellout, Detroit Grand Pubahs, and Subatomic Sound System for his previous releases, Cottonmouth embarked on a world tour in 2011 that includes stops in Brooklyn N.Y., the U.S. West Coast, New Zealand and Australia.

DJ MIX Tracklisting:

- 1 Cottonmouth – Tubular Bass
- 2 Flux Pavilion - Lines In Wax (feat Foreign Beggars)
- 3 M-Theory - Take a Step Back
- 4 Blame ft. Camilla Marie - Star (Doctor P Remix)
- 5 Drumsound & Bassline Smith – Freak
- 6 Roksonix – 2 Bad
- 7 Excision & Datsik – Swagga
- 8 The Love Theme – Boogaloo (Cottonmouth Remix)
- 9 Freestylers - Cracks ft Belle Humble (Flux Pavilion Remix)
- 10 M-Theory feat. GuGu - HoldMe
- 11 Cottonmouth - (Unreleased 1)
- 12 Benga & Youngman – Ho
- 13 Nostalgia – Hero
- 14 Flux Pavilion - Hold Me Close
- 15 Cottonmouth - (Unreleased 2)
- 16 Cottonmouth – Packa Punch
- 17 Noisia - Machine Gun (16Bit Remix)
- 18 Tom DiSapia – Northern Cry (Cottonmouth Remix)

**\*STYLUS REX - U.K.**

DJ Mix Tracklisting:

1. Stylus Rex - Rhythm Roller (Original Mix) - Ground Level Records
2. Stylus Rex & Chris K - Halo Ember (Access Denied Remix) - Ground Level Records
3. Weela - Dirty Talk - (Original Mix) - Tapestop Music
4. Stylus Rex - Volta (Original Mix) - Ground Level Records
5. Freerange DJs - Party Killer (Original Mix) - Ape Music
6. Demolition Disco - Big Mama (Access Denied Remix)
7. Stylus Rex - Blatant Elephant (Original Mix) - Ground Level Records
8. Miles Dyson - Itune (Breakfest Edit) - Plasmapool
9. Stylus Rex - Rocks On Hope (Refracture Remix) - Ground Level Records
10. Meat Katie & D.Ramirez - Stop The Revolution (Bassbin Twins Remix) - Lot 49
11. Fussy Boy - Prude (Original Mix) - Plasmapool
12. Si Begg - Come Correct (Original Mix) - Mutate Records
13. Kissy Sellout - Wild In The Warehouse (Ados Concrete Remix) - San City high
14. Pixies - Where is My Mind (Refracture Remix)

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