

[DC] 5.6.12 Pendulum (DJ Set) @ U Street Music Hall

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PENDULUM (DJ Set)

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Formed during 2002 by three musicians from Western Australia with similar visions and musical backgrounds, Pendulum's mission has always been to pull together their production resources, ideas and influences from various styles of music, to create a new sound that they felt was missing from dance music. The individual members behind Pendulum have been active in Perth's live music scene for several years: producer / vocalist / keyboardist Rob Swire and producer / bassist Gareth McGrillen played together in the acclaimed Perth band Xygen, while Paul 'Elhornet' Harding had been a veteran of the Perth DJ scene.

The initial result of the collaboration was the seminal 'Vault', released on the highly respected 31 Records. 'Vault' went on to become the biggest anthems of 2003. This was confirmed when the track received the much sought after Knowledge Magazine award for 'Best Single of 2003'. 'Vault' was followed by a series of brilliant tracks including 'Trail of Sevens', 'Spiral' and 'Ulterior Motive', 'Back to You' and 'Still Grey' and a remix of 'Tonight' by Concord Dawn. Two heavyweight DJs that have supported the Pendulum sound ever since its creation were the legendary Adam F and the renowned DJ Fresh who asked Pendulum to join their recently formed BREAKBEAT KAOS label in order to form a tight crew of like minded musicians. This was a once in a lifetime opportunity; as a result towards the end of 2003 the trio relocated to the UK and have been touring the world extensively ever since in an attempt to generate further awareness around their unique sound. 2005 saw Pendulum release their debut artist album on BREAKBEAT KAOS, the highly acclaimed 'Hold Your Colour' that went on to sell in excess of 300,000 copies and spawned their first Top 30 hit in the shape of the single 'Slam / Out Here'. Pendulum have also been making huge strides towards breaking through in America having earned praise from the likes of Billboard (who described the band as a "breakneck brand of aural dynamite") and the LA Times ("The electro-rock band evokes the Prodigy's sense of screaming, face-crushing bombast with savvy beats straight off the contemporary low-end-heavy zeitgeist"). Their debut US live tour featured thirteen sold-out shows from coast to coast, including a date at Los Angeles' 1300 capacity Mayan Theater. Their tour also trekked into Brazil and Mexico. Their North American progress forged ahead with frenetic television appearances on Jimmy Kimmel and Carson Daly. Meanwhile, their continuing live popularity also received a succession of boosts with killer sets at Coachella and SXSW and their first ever headline appearance at Miami's Ultra Music Festival.

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Tickets: \$17.50 - Limited Advance

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Age: 18+

May 6, 2012

Doors Open @ 9PM - 3AM

U Street Music Hall
1115A U Street NW
Washington, DC 20001

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