

FUNKED DUB ft. WAVEWHORE, PAUL C Sun 4/15 NYC

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<http://i194.photobucket.com/albums/z209/AudioTactics/fd212frnt.png>

Proper Productions presents...

F-U-N-K-E-D D-U-B

The Underground Sunday Sessions @ The Delancey NYC!!!

Sunday - April 15 - 2012

Featuring:

<http://i194.photobucket.com/albums/z209/AudioTactics/LogoHeadShot.jpg>

WAVEWHORE

iBreaks - Hardcore Beats - Broke Recordings - Bombtraxx - Electrofly Records – Kick It Recordings - BreaksFM – Scrape Recordings - Nexus Artist Management – New York City, USA

With releases on high profile record labels such as Hardcore Beats, Broke, Bombtraxx, Electrofly and Kick It, New York City based Wavewhore has established himself as one of the USA's leading electronic bass music producers. His skills behind the decks have also led to headlining appearances across the US and in Europe and his music and DJ performances have been featured on many of the world's top broadcast media outlets including BBC Radio 1 London, WKTU 103.5 FM New York, KISS FM London, RTE Dublin, Sirius Satellite Radio and MTV.

Wavewhore has been called a "breakbeat master" by Liquid Todd (Sirius Satellite Radio) and "one of the USA's finest breakbeat DJ/producers" by Jay Cuning (KISS FM London) while breakbeatonline.com described him as "NYC's finest export since the Beastie Boys". He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, Jackal & Hyde, DJ Icey, The Freestylers, General Midi, Elite Force and many more.

Now that electro house is incorporating harder-edged sounds and dirty basslines, Wavewhore has also turned his attention to the genre and is currently working on several projects which follow a 4x4 beat structure. In addition, Wavewhore is also producing dubstep and drumstep which build on his early production work of drum'n'bass and contemporary dub. These additional musical ventures will continue to feature his signature high energy beats and basslines combined with the quality production and impact that has made his music popular around the world. For more information about Wavewhore, www.facebook.com/wavebreaks, www.twitter.com/wavewhore or www.soundcloud.com/wavewhore

PAUL C

United States Of Dance Ireland NYC djpaulc.com

Paul C is a New York City Irish DJ / Promoter / Producer with non stop residencies since he exploded on the scene with the legendary Jungle Nation series in '95. With a deep, diverse musical background, Paul currently holds down 5 residencies in NYC including Konkrete Jungle since '96 & mixed music gigs in the West Village, Financial & Meatpacking districts & his own Funked Dub party at The Delancey.

Being from a single parent family Paul started selecting at & throwing his own House parties & then

friends parties at a very young age. Hanging with his Radio DJ neighbour & landing his first residency in the south of Spain at 17 years of age, House & Techno were taking off. Paul went on to DJ in the Canary Islands at 19 & attended his first Rave there. When he got back to Dublin he started going to Judge Roy Beans & Sides Dance Club every week where he worked the lights and helped run bus trips of 60 or more Ravers to Cork Clubs & Raves. He was soon asked to become Resident at a night called Kennel Club @ the Rock Garden's Gardening Club on Crown Alley in Temple Bar. Paul had met DJ Dara & Thomas Ryan at this stage & they did another night at the same venue but with a faster more futuristic edge called Vision. Paul then moved to & played one of the first D & B sets in San Francisco then, 10 months later, moved to New York City

Paul C has played in places like England, Spain, Canada, Puerto Rico, Ireland & more including Chicago, San Francisco, Washington DC, Dallas TX & Miami, as well as working at & helping launch Breakbeat Science, America's first Drum & Bass store, and being a regular guest at Camouflage & Direct Drive. Playing on world class soundsystems such as Club Space, Club Love, Santos Party House, Sullivan Room & MoMa's PS One, this DJ has received write ups in Mixer, Trace, Vogue, Rough guide to D & B, Dogs on Acid & more.

Paul has promoted many successful parties including Jungle Nation, NYC United, I Love Drum & Bass U.S. & now Funked Dub. Tunes have been produced solo & with heads like DJ Dara, Kingsize & Zezo One. Sharing tables with the likes of Grooverider, Moby, Sub Focus, Fatboy Slim & Marley Marl, DJ Paul C loves music, dancing, sharing, celebrating life & bringing you the most fresh, diverse, rinsing & rolling sets he can find with some rare classics. Full bio, dates, press & music @ <http://djpaulc.com/>

"Paul C has just finished another brutally beautiful set @ New York City's Jungle Nation. It's almost 1 am and the previously ravenous crowd has been completely satiated. Everyone's in a daze from all the horn blowing, rewind reveling and hysterical jumping..." - Mixmag

Listen => www.djpaulc.com/sounds/ravest.mp3.mp3

Look => www.youtube.com/user/deejaypaulc

Download => www.djpaulc.com/djpaulc-presskit.zip

Bookings => [here](mailto:info@djpaulc.com) or info@djpaulc.com

ART BLAKEY III

New York, NY

Art Blakey III was born in NYC into a family full of music, influenced as much by the gigs his Father and Grandfather would play at Jazz clubs and concerts as he was by the diverse musical culture that the greatest city in the world had to offer. After spending years training in piano, trumpet, and voice, his interest in DJing was piqued by the block parties in his Manhattan Valley neighborhood. It was not until he was struck by the lightning bolt that is Drum & Bass that he vowed to actually become a DJ, if only to be a messenger as his forefathers had been before him, spreading the music to all who would listen.

Thanks to Camouflage's Christian Bruna and Tommy Etzi, Art was able to step forth and play out in the New York Drum n' Bass scene and has been able to DJ with the likes of Raw Q, DJ Paul C, Odi, Dara, Mousky, TankTop NYC and Micah Chockley as well as Total Science, Sub Focus, The Insiders, R.A.W. and Wavewhere. Art now goes forth, bringing Drum & Bass from the Creator, to the decks, to you.

TED GANUNG

Deeper Vision Recordings - Open Bar Music - Kraak Records - Liquid Brilliants - Pesto - Gam Recordings - Traxacid Records - New York, NY

Music has been the only consistency within Ted Ganung's constantly changing life. Ted was introduced

to music composition at a very young age. When Ted was in the first grade his father bought him an electric guitar and began to teach him how to improvise over chord changes using pentatonic and diatonic scales.

Throughout high school Ted played guitar, bass, and keyboards in various reggae bands. At the same time Ted also studied classical guitar in preparation for university, under the guidance of Jeff Petterson, one of Hawaii's most trend setting slack key guitar players.

At the University of Hawaii Ted was studying guitar when he realized his real passion was for music composition. At this point Ted decided to go to University overseas and study composition/electronic music in London, under the guidance of avant-garde composer, Alan Stones.

The influence of the time spent in Europe changed the way Ted created and expressed himself through music. Shortly after finishing his studies in London he would return to Honolulu only for a short time to prepare himself to fully immerse himself in the music industry by moving to New York City.

Currently based in New York City, Ted can be found spinning his original music all over the city as well as producing various styles of Electronic Music for Record Labels across Europe.

DIGGY & G RON

Underground Movement - Evolutionized Future Rhythms - Altruist Recordings -
www.electronicrhythm.com

@ The Delancey (Downstairs)
168 Delancey St. (bet. Clinton & Attorney)
Manhattan, NYC
Subway: F, J, M, Z to Delancey Essex St.
<http://www.thedelanceynyc.com>

21+
8pm - 4am
2-4-1 drinks 7 - 9pm
\$5 cover after 9pm
Reinforced Sound (Yorkville Soundsystem featuring 4 x 18" Subs)
Laser Lighting
Visuals

Drum & Bass, Jungle, Breaks, Dubstep, Funk, Techno, House and more!!!

Facebook Event Link: <http://www.facebook.com/events/318209074905956/>

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