

[CT] 6.8.12 Standing on a Hill Tour Ft. Flux Pavilion, Cookie Monsta

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The Standing on a Hill Tour Feat

FLUX PAVILION

Flux Pavilion AKA Joshua Steele has always been influenced by hard hitting dance music in everything that he does and it was only a matter of time before he found his own sound in the dance industry. In early 2008 Dubstep lit this internal fuse and he hasn't been the same man since.

Influenced by the likes of The Prodigy, Basement Jaxx and dubstep pioneer Rusko, Flux loved the high energy madness that dance music was capable of and set about making some of his own in the form of dubstep. Already adept with production skills he was soon off the starting block and his tunes were in swift circulation on the dubstep forum and were becoming a familiar name in the scene. What started off as a bit of experimentation soon became clear that Flux has definitely landed on his feet with the dubstep sound.

While his career flourished Flux and childhood friend Doctor P had also been working on some stuff together. They teamed up with legendary DJ and drum and bass pioneer DJ Swan-e and Earl Falconer of UB40 and formed the infamous Circus Records. With his own platform for dubstep Flux began to imprint the scene with his sound and was quickly becoming one of the main players in dancefloor dubstep family. His track Voscillate Received 'Track of the Week' on Rusko's radio one takeover which even featured his own vocals and more to date his forthcoming single "I can't Stop" has just received world record of the week by Radio 1's Zane Lowe.

Well known for his high energy performances and smashing anthems Flux is now performing all over the globe, and further tours are confirmed for next year in the U.S, Canada and Australia.

Hide Bio.

With Special Guests

COOKIE MONSTA

From a very early age Cookie Monsta was always into music. From around 11 years old a PlayStation game called 'Music 200' caught his eye and that's where it all began. He would play on this game making loops, playing on it for ages. Then around 17 he had as many music games he could find, but he wanted more. Cookie Monsta never really knew about music production and came from a group of friends that were not into that sort of thing. When he applied at college he was frowned upon for doing this simply because people thought music was pointless to study. He first opened up Reason 3 in September 2007 and the first ever Dubstep tune he heard was Midnight Request line from Skream, He

never knew it was Dubstep, but he loved it even though none of his friends did. Then hearing all the upbeat and darker side of Dubstep made Cookie Monsta get into it completely and ever since then he has been expanding his knowledge of Reason 4 by religiously using it as much as he could. A lot of people ask him for tips and tricks for producing but the best bit of advice, according to him is, 'If you're passionate about making music and you know you want to make music then knuckle down and stay on it. If people doubt you carry on, no matter how bad things get. Music isn't my hobby, it's my life'. A true word spoken by this future talent.

BROWN & GAMMON

As the new kid on the block, Brown & Gammon delivers an abundant arrangement of exuberant and melodic music, which has been fuelling dancefloors with vibrant, energetic basslines the world over. A certified favourite among the Circus Records camp, Brown & Gammon is the one to watch.

More TBA

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Tickets: \$22.00 - Limited Advance

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All Ages

June 8, 2012

Doors Open @ 8PM - 2AM

The Dome at Oakdale Theatre
95 South Turnpike Road
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