

FUNKED DUB ft. RAW Q, WAVEWHORE, PAUL C + 6/10 NYC

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Positive presents...

FUNKED DUB

The Underground Sunday Sessions - Drum & Bass, Jungle, Breaks, Dubstep, Funk, House and more!!!

Sunday - June 10 - 2012

Featuring:

<http://i194.photobucket.com/albums/z209/AudioTactics/RawQ.jpg>

RAW Q

Bingo Recordings - Grid - Influence Records - www.fb.com/rawqaudio

Raw Q (aka: Dj Beau) is one of NYC's original pioneers of drum n' bass and electronic music. As a born and raised native of NYC's East Village, Beau has been djing underground clubs and raves in NYC, the USA and Puerto Rico for over 13 years and counting. His resume as a dj/producer is a veritable timeline of many of the most significant parties and events of the NYC/US electronic music culture. Whether it's from his beginnings as an original Liquid Sky and Satellite Records dj (circa '95) to his current status as one of Dj Zinc's Bingo Allstars and a selected tagteam partner of DJ DB at the highly acclaimed Secret Night of Science monthly parties at LOVE, Beau has been a truly devoted contributor to underground electronic music and rave culture since the early days.

Throughout his years as a performer and respected dj, Beau has been selected as the opener for such high profile artists as: Fabio and Grooverider, Planet of the Drums, Marcus Intalex, Calibre, Klute and has shared the bill with the likes of LTJ Bukem, Shy-Fx, Bad Company, DJ Craze and many more. He is currently a resident of Direct Drive and performs regularly as a special guest at Secret Night of Science, Let It Roll, Dream and NYC's longest running 21+ weekly dnb night, Camouflage. Beau is also well known for his original music production. In '95 he teamed up with Dj Ani (NASA, Deee-Lite) and created a series of tunes which appeared on Dj Soulslinger's Jungle Sky imprint (the first US Drum n Bass Label).

In 2003 Beau transformed into Raw Q. As Raw Q, his music has had a major impact in the world of electronic music with tunes such as 'Vital Soul' which appeared on Dj Zinc's reputable Bingo imprint and was ranked 11th in the BBC's Global Dance Music charts (Jul. 13.04), which encompasses all forms of dance music. With tunes such as Vital Soul, Caspian Moon, Summer Rain and Jagged Edge, Raw Q's music has been embraced by such legendary artists as LTJ Bukem, Fabio, Roni Size, DB, Marcus Intalex, Marky, Zinc, Bryan Gee, Bailey, Dj Flight and countless others. Beau's goal as an artist and musician is to provide inspiring, forward thinking, positive music for as many open minded people as possible. Beau is aware that music is a powerful tool for unity and positive change, and an vitally essential form of communication.

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WAVEWHORE

iBreaks - Hardcore Beats - Broke Recordings - Bombtraxx - Electrofly Records – Kick It Recordings -

BreaksFM – Scrape Recordings - Nexus Artist Management – New York City, USA

With releases on high profile record labels such as Hardcore Beats, Broke, Bombtraxx, Electrofly and Kick It, New York City based Waveshore has established himself as one of the USA's leading electronic bass music producers. His skills behind the decks have also led to headlining appearances across the US, Europe and Asia and his music and DJ performances have been featured on many of the world's top broadcast media outlets including BBC Radio 1 London, WKTU 103.5 FM New York, KISS FM London, RTE Dublin, Sirius Satellite Radio and MTV.

Waveshore has been called a "breakbeat master" by Liquid Todd (Sirius Satellite Radio) and "one of the USA's finest breakbeat DJ/producers" by Jay Cuning (KISS FM London) while breakbeatonline.com described him as "NYC's finest export since the Beastie Boys". He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, Jackal & Hyde, DJ Icey, The Freestylers, General Midi, Elite Force and many more.

Now that electro house is incorporating harder-edged sounds and dirty basslines, Waveshore has also turned his attention to the genre and is currently working on several projects which follow a 4x4 beat structure. In addition, Waveshore is also producing dubstep and drumstep which build on his early production work of drum'n'bass and contemporary dub. These additional musical ventures will continue to feature his signature high energy beats and basslines combined with the quality production and impact that has made his music popular around the world. For more information about Waveshore, www.facebook.com/wavebreaks, www.twitter.com/waveshore or www.soundcloud.com/waveshore

<http://i194.photobucket.com/albums/z209/AudioTactics/PaulC.jpg>

PAUL C

United States Of Dance Ireland NYC djpaulc.com

Paul C is a New York City Irish DJ / Promoter / Producer with non stop residencies since he exploded on the scene with the legendary Jungle Nation series in '95. With a deep, diverse musical background, Paul currently holds down 5 residencies in NYC including Konkrete Jungle since '96 & mixed music gigs in the West Village, Financial & Meatpacking districts & his own Funked Dub party at The Delancey.

Being from a single parent family Paul started selecting at & throwing his own House parties & then friends parties at a very young age. Hanging with his Radio DJ neighbour & landing his first residency in the south of Spain at 17 years of age, House & Techno were taking off. Paul went on to DJ in the Canary Islands at 19 & attended his first Rave there. When he got back to Dublin he started going to Judge Roy Beans & Sides Dance Club every week where he worked the lights and helped run bus trips of 60 or more Ravers to Cork Clubs & Raves. He was soon asked to become Resident at a night called Kennel Club @ the Rock Garden's Gardening Club on Crown Alley in Temple Bar. Paul had met DJ Dara & Thomas Ryan at this stage & they did another night at the same venue but with a faster more futuristic edge called Vision. Paul then moved to & played one of the first D & B sets in San Francisco then, 10 months later, moved to New York City

Paul C has played in places like England, Spain, Canada, Puerto Rico, Ireland & more including Chicago, San Francisco, Washington DC, Dallas TX & Miami, as well as working at & helping launch Breakbeat Science, America's first Drum & Bass store, and being a regular guest at Camouflage & Direct Drive. Playing on world class soundsystems such as Club Space, Club Love, Santos Party House, Sullivan Room & MoMa's PS One, this DJ has received write ups in Mixer, Trace, Vogue, Rough guide to D & B, Dogs on Acid & more.

Paul has promoted many successful parties including Jungle Nation, NYC United, I Love Drum & Bass U.S. & now Funked Dub. Tunes have been produced solo & with heads like DJ Dara, Kingsize & Zezo One. Sharing tables with the likes of Grooverider, Moby, Sub Focus, Fatboy Slim & Marley Marl, DJ Paul C loves music, dancing, sharing, celebrating life & bringing you the most fresh, diverse, rinsing & rolling sets he can find with some rare classics. Full bio, dates, press & music @ <http://djpaulc.com/>

"Paul C has just finished another brutally beautiful set @ New York City's Jungle Nation. It's almost 1 am and the previously ravenous crowd has been completely satiated. Everyone's in a daze from all the horn blowing, rewind reveling and hysterical jumping..." - Mixmag

Listen => www.djpaulc.com/sounds/ravest.mp3.mp3

Look => www.youtube.com/user/deejaypaulc

Download => www.djpaulc.com/djpaulc-presskit.zip

Bookings => here or info@djpaulc.com

<http://i194.photobucket.com/albums/z209/AudioTactics/Odyssey.jpg>

ODYSSEY

www.envloop.de

Born and raised in Manhattan on the Upper East Side, Odyssey began spinning in 1982. His passion for music started at an early age and his musical background is deeply rooted in the sounds of Disco, R & B, Soul, Funk, Jazz and Latin music.

In 1992 Odyssey became one of the original members of NYC's infamous Digital Konfusion crew, a collaboration of DJs, artists and dancers. Still going strong today they continue to be a major force in the dance, music and art culture of NYC as well as abroad, where they've maintained a particularly strong presence in the Austrian music scene for the last decade, regularly broadcasting Digital Konfusion radio on <http://fm4.orf.at/>

In addition to performing at parties and venues coast to coast in the U.S, Odyssey completed five city tours in Austria and France. Locally, he has played at legendary NYC nightclubs such as Roxy, Roseland, Limelight, The Shelter, Tunnel, Twilo, Carbon and Centro Fly to name a few, performing alongside other highly respected artists such as Afrika Bambaatta, Jazzy Jay, Pal Joey, Eric Morillo, Little Louie Vega, Roy Davis Jr., Frankie Bones, Armand Van Helden, Roger Sanchez, Benji Candelario, Baby Hec Romero . . . the list goes on.

The millennium marked the release of Odyssey's first 4 records and his involvement with Liquid Sky, a major influence in the evolution of NYC's music, fashion and event culture. Since then he's continued to play an active role in local music and dance culture, both as a DJ, producer, and NYC icon. With 28 years of experience Odyssey is considered one of New York City's most versatile DJs, mixing different sets from Disco, Funk, Soul, R & B, Nu Wave, House, Hip-Hop, Techno, Electro, Drum and Bass, Dubstep and Break Beats flawlessly. To truly appreciate Odyssey's talent both in terms of technical skill, musical selection, and the crowd's enthusiasm, you just have to witness his performance for yourself.

So come take a trip on a musical "Odyssey".

<http://i194.photobucket.com/albums/z209/AudioTactics/ArtBlakey.jpg>

ART BLAKEY III

www.fb.com/art.blakey - New York, NY

Art Blakey III was born in NYC into a family full of music, influenced as much by the gigs his Father and Grandfather would play at Jazz clubs and concerts as he was by the diverse musical culture that the greatest city in the world had to offer. After spending years training in piano, trumpet, and voice, his interest in DJing was piqued by the block parties in his Manhattan Valley neighborhood. It was not until he was struck by the lightning bolt that is Drum & Bass that he vowed to actually become a DJ, if only to be a messenger as his forefathers had been before him, spreading the music to all who would listen.

Thanks to Camouflage's Christian Bruna and Tommy Etzi, Art was able to step forth and play out in the New York Drum n' Bass scene and has been able to DJ with the likes of Raw Q, DJ Paul C, Odi, Dara, Mousky, TankTop NYC and Micah Chockley as well as Total Science, Sub Focus, The Insiders, R.A.W. and Wavewhere. Art now goes forth, bringing Drum & Bass from the Creator, to the decks, to you.

<http://i194.photobucket.com/albums/z209/AudioTactics/Jamalski.jpg>

MC JAMALSKI

Sony Recordings - www.facebook.com/JamalskiMC - Paris, FR

Jamalski has performed all over the world, and still to this day travels throughout the globe, MCing across the US, Europe, and Japan. Jamalski appears on two tracks on the PSM compilation "Time's Up" and on the B-side of the first single from that release "True Freedom Fighters" with Rocker-T. He is also featured on "Mi Selecta" with the track, "Rinse Out." Over the past year, Jamalski has been terrorizing the international rave circuit. The lyrical, mystical, magical, metaphysical, roughneck Jamalski is a guaranteed master of vibing up the crowd! "In the last years i was living in da states (bay area west coast) rolling around playing in raves, d&b partys and hip hop massives and since 2000 i have been living in Paris, France and playing all over Switzerland, Belguim, Germany, Spain and da UK. As a d&b/jungle/hipstep MC the last 2 years have been rough rinsin out day and night... d&b, raga, hip hop first things first my son marlo ski baby junglist socialist baby rebel i love him more than any fame, music, money or flesh..."

@ The Delancey (Downstairs)

168 Delancey St. (bet. Clinton St. & Attorney St.)

Manhattan, NYC

Subway: F, J, M, Z to Delancey Essex St.

<http://www.thedelanceynyc.com>

21+

8pm - 4am

2-4-1 drinks 8 - 11pm

\$5 cover after 10pm

Reinforced Sound (Yorkville Soundsystem featuring 4 x 18" Subs)

Laser Lighting

Visuals

Facebook Event Link: <https://www.facebook.com/events/246539688780108/>

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