

BACHELORS OF SCIENCE, WAVEWHORE +++ 7/6 Brklyn NYC

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MODIFIED presents:

<http://www.cybergrooveam.com/images/top/bos.jpg>

BACHELORS OF SCIENCE (Code Recordings, Fokuz, OM, Sublife - SF)

As long-time residents of the weird and always unexpected city of San Francisco, Bachelors Of Science are renowned for mixing up and making unique blends of laid back, tripped-out, soul drenched tracks that are designed to be listened to as well as just heard on the floor. Choosing quality over quantity, they are regarded as one of the most consistently innovative and sought-after remixers and producers of the area, working with everyone from dance music legends Groove Armada and Paradox to indie darlings Home Video and Silver Swans.

With their own productions, the Bachelors continue to defy those that try to categorize them into a genre. From the deep liquid drum n bass inspired by their hometown of London and the likes of High Contrast and LTJ Bukem to the minimal inspired Autonomic sounds of dBridge and sun-drenched 4/4 grooves inspired by fellow SF locals Dirtybird ... the Bachelors have retained their quality and a large and loyal following throughout, garnering plays from Annie Mac, Basement Jaxx, LTJ Bukem, High Contrast, Loxy, Doc Scott, DJ Hype, Reid Speed, Alix Perez, Grooverider and DJ Marky.

Their debut album "Science Fiction" released in 2008 to critical and commercial acclaim, became one of the top selling drum n bass albums of all time, with "Song For Lovers" and "The Ice Dance" becoming liquid drum n bass anthems and the Apex remix of "Strings Track" eventually winning "Best Drum n Bass Track" at the 2009 Beatport Awards. More recent remixes of The XX, Home Video, Death Cab For Cutie, Groove Armada and Seasick Steve have won praise across the music blogosphere, placing them atop the Hype Machine chart for weeks in a row.

On stage, the tales of the "full Bachelors Of Science set" are the stuff of legend. Having performed alongside acts as diverse as Pendulum, LTJ Bukem, High Contrast, Kode9, Photek and even Elvis Costello, the guys take a crowd on a journey with everything from BoS originals and bootlegs to custom edits of cutting edge tracks and past future classics ... making d&b guys admit they've got a soft spot for 4/4, and house lovin girls admit they miss drum n bass.

www.bachelorsofscience.com

www.youtube.com/bachelorsofscience

www.facebook.com/bachelorsofscience

Also featuring a special birthday set by:

<http://i194.photobucket.com/albums/z209/AudioTactics/WavewhoreBW.jpg>

WAVEWHORE (iBreaks, Hardcore Beats, Broke Recordings)

With releases on high profile record labels such as iBreaks, Hardcore Beats, Broke, Electrofly and Bombtraxx, New York City based Wavewhore has established himself as one of the USA's leading electronic bass music producers. His skills behind the decks have also led to headlining appearances

across the US, Europe and Asia and his music and DJ performances have been featured on many of the world's top broadcast media outlets including BBC Radio 1 London, WKTU 103.5 FM New York, KISS FM London, RTE Dublin, Sirius Satellite Radio and MTV.

Wavewhere has been called a "breakbeat master" by Liquid Todd (Sirius Satellite Radio) and "one of the USA's finest breakbeat DJ/producers" by Jay Cuning (KISS FM London) while Breakbeat Online described him as "NYC's finest export since the Beastie Boys". He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, DJ Icey, Jackal & Hyde, The Freestylers, General Midi, Elite Force and many more.

Now that dubstep and electro house are incorporating harder-edged sounds and dirty basslines, Wavewhere has also turned his attention to these genres and is currently working on several projects which build on his early production work of drum'n'bass and contemporary dub. These additional musical ventures will continue to feature his signature high energy beats and basslines combined with the quality production and impact that has made his music popular around the world.

<http://www.facebook.com/wavebreaks>

<http://www.twitter.com/wavewhere>

<http://www.soundcloud.com/wavewhere>

And celebrating his latest release "Search and Destroy EP":

http://sphotos.xx.fbcdn.net/hphotos-snc6/246481_10150950041369839_1510403929_n.jpg

ROCKMAN (Formation Records, Black Reign, Fixt)

Rockman is a music producer from Colombia, who has been performing his live set in many stages around North America (Boston, Philadelphia, Miami, L.A. New York) and South America. His project is based in noise and 8 bit sounds, and consists in the composing of his own sequences directly on a vintage nintendo gameboy and computer software/hardware. His music is not defined with one genre, "my music is a fusion of drum and bass, dubstep and electro -8bit/chipmusic. I can go from 178 bpm to 140 bpm with a smooth transition in just one song." "My principal influences are aphex twin, shigeru miyamoto, Prodigy, koji kondo and autechre."

At present he produces professional electronic music and has received great feedback from some of the best drum and bass producers. Also he has been remixing tracks of artist like A SIDES, APEX, DJ BASHER, and DJS SS. He got a review on KNOWLEDGE MAGAZINE - <http://kmag.co.uk/> (biggest dubstep/drum and bass magazine in the U.K.), and some of his tracks were signed by FORMATION RECS U.K. and black reign ltd recordings U.S.A. while other labels are showing interest in his work. "it's NOT dj Rockman; this is ROCKMAN! <http://rckmn.com/> "

<http://www.rckmn.com/>

<http://www.soundcloud.com/rockman>

<http://www.mixcloud.com/rockman>

<http://www.facebook.com/rockmanfb>

Alongside Modified resident DJ:

http://sphotos.xx.fbcdn.net/hphotos-ash4/2648_57131596939_538772_n.jpg

NYCHAVOK (Modified)

Nychavok (Pronounced Nigh-Cha-Vok) made his debut in the Summer of 2007. A New York City native, he has been a resident for The Secret Night of Science and Let it Roll, two of NYC's biggest Drum+Bass monthlies at the time. He is also the founder of Alteration, and has recently launched his latest venture into nightlife, Modified, determined to take Bass Music to the next level in NYC and beyond.

www.facebook.com/nychavok
www.soundcloud.com/nychavok

Venue:
Cameo Gallery
93 N 6th St
Brooklyn, NY 11211

Time: 11:45 PM - 4 AM
Price: \$8 All-Night
Ages: 21+

Facebook Event Link: <http://www.facebook.com/events/362794870452913/>

http://static.ak.fbcdn.net/images/pages/find_us_on_facebook_badge.gif
<http://i1048.photobucket.com/albums/s364/nychavok/7-6-12-Final.jpg>

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