

## [MD] 9.22.12 Beatport, Steez Promo Present Vibesquad & Opiuo

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<http://www.steezpromo.com/wp-content/uploads/2012/08/vibe-1.jpg>

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Beatport, Steez Promo & Soundstage Present

Vibesquad & Opiuo

### VIBESQUAD

<http://www.vibesquad.com/>

<http://www.myspace.com/vibesquad>

<http://soundcloud.com/vibesquad>

From coast to coast and beyond, the electronic music spectrum has shifted radically to the low end, generating ribcage-rattling blasts from the underground on up. Tucked away in the heart of the Rocky Mountains, the Boulder-Denver-Ft. Collins triangle is the epicenter of this low-frequency onslaught, producing some of the biggest names in the game. At the top of the heap is Aaron Holstein, a.k.a. VibeSquaD, a musical juggernaut and fearless vanguard in a flourishing scene. Circling the globe with his wholly original brand of bass exploration, VibeSquaD is reaching wider and wider audiences with his studio tracks and out-of-control live shows.

The VibeSquaD sound is a sonic culmination of decades of experimentation, innovation, and a propensity for what's next. Raised just outside of Chicago, Aaron Holstein was exposed to early house, techno, electro, and hip-hop, becoming a crate-digger at a young age. Breaking was an obsession for the youngster, who came up on Sugar Hill Gang, Al-Naafish, and Art of Noise. Late-night parties at the YMCA later brought the underground dance music of the Second City into Holstein's life—cementing his love for sweaty basements, jam-packed with heads ready to cut loose.

When Holstein discovered psychedelic music, and the scope of jam, jazz—and most importantly, funk—the guitar never left his hands, practicing upwards of 8 hours of a day. For all things funky, Holstein turned to the mighty Ohio River, for Parliament/Funkadelic bassist and Cincinnati's favorite son Bootsy Collins, as well as the Ohio Players. Frank Zappa became a fixation for the young guitarist. "One Size Fits All was a life changer," Holstein admits. To smooth out the rough edges of his funk and prog idols, he turned to six-string legends George Benson, Grant Green, and the man, himself: West Montgomery.

That being said, studio tracks can't begin to prepare fans for VibeSquaD's outrageous live

performances. Bobbing up and down uncontrollably, arms raised with a permagrin plastered across his face, Holstein hits the stage full throttle, and doesn't let up until every last spot on the floor is packed with bodies exhausted from a marathon dance session. 2011 has been a breakout year for Aaron, with marquee performances at Sonic Bloom, Electric Forest, and Wakarusa, where he played a sunrise set for a massive crowd. "It was one of the coolest moments I've ever had playing live," Holstein said, "to see everyone dancing as the sun came up—it's rare to see people in that context." VibeSquaD has supported huge acts like Pretty Lights, Bassnectar, EOTO, and Tipper, but with his recent addition to super-agent Hunter Williams' Progressive Global Agency, the time has come for Aaron to step up and step out. His recent September 6th release of Orphan Alien Part 1 EP debuted at #31 on the iTunes Electronic Chart, and his Single Shine is currently ranked at #10 on Beatport's Glitch Hop chart. Having reached the next level, expect to see the VibeSquaD circus packing even bigger clubs, theaters, and festivals across the country, and around the world. The VibeSquaD has arrived.

## OPIUO

<http://www.opiuo.com/>

<http://www.soundcloud.com/opiuo>

<http://www.twitter.com/opiuo>

<http://www.youtube.com/user/officialopiuo>

Ever wanted some extra funk in your life? What about some warm syrupy bass sauce to compliment your daily adventure? Well now you can have all that and more within the perfectly crafted sonic soundscape that is Opiuo. A Kiwi who now calls Australia home, Opiuo is a chief sufferer of intense musical addiction, spending every spare second creating audible treats and selling out venues throughout the entire world.

He's performed alongside the likes of MC Hammer and Bassnectar, reached #1 chart positions on Beatport, Addictech, and iTunes. His latest full length release, "Slurp And Giggle" was nominated for Best Dance / Electronic Release at the Australian Independent Music Awards and was the most downloaded album for 2010 on addictech.com. In turn, inspiring and captivating people all over with his highly original and uncontrollably addictive take on fun fueled electronic music.

His remix credits span world renown artistic icons like Infected Mushroom and Kaya Project. Music from the Opiuo Lab can be found on television, in documentaries, on radio (BBC Radio One + JJJ) and specifically selected for compilations by artists such as legendary broken beat pioneer BT (Black Hole Recordings).

Live, Opiuo is an ever evolving feast for the ears. From a one man show equipped with drum machines and synths, all the way to The Opiuo Band, amassing a collection of the worlds best musician's to perform his music 100% live. The last Live National Australian tour showcased his ability to translate these electronic manipulations into a live form, showing the true musicality of Opiuo and his creative endeavors.

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Tickets: \$12.00 - Limited Advance

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Age: 18+

September 22, 2012

Doors Open @ 8PM - 2AM

Baltimore Soundstage  
124 Market Place  
Baltimore, MD 21202

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