

FUNKED DUB feat. WAVEWHORE +++ Sun 10/14 NYC

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http://i194.photobucket.com/albums/z209/AudioTactics/FunkedDub_101412.jpg

Positive Productions presents...

FUNKED DUB

The Underground Sunday Sessions - Drum & Bass, Jungle, House, Breaks, Dubstep, Electro, Funk and more!!!

Sunday - October 14 - 2012

Featuring:

<http://i194.photobucket.com/albums/z209/AudioTactics/LogoHeadShot.jpg>

WAVEWHORE

iBreaks - Hardcore Beats - Broke Recordings - Bombtraxx - Electrofly Records – Kick It Recordings - BreaksFM – Scrape Recordings - Nexus Artist Management – New York City, USA

With releases on high profile record labels such as Hardcore Beats, Broke, Bombtraxx, Electrofly and Kick It, New York City based Wavewhore has established himself as one of the USA's leading electronic bass music producers. His skills behind the decks have also led to headlining appearances across the US, Europe and Asia and his music and DJ performances have been featured on many of the world's top broadcast media outlets including BBC Radio 1 London, WKTU 103.5 FM New York, KISS FM London, RTE Dublin, Sirius Satellite Radio and MTV.

Wavewhore has been called a "breakbeat master" by Liquid Todd (Sirius Satellite Radio) and "one of the USA's finest breakbeat DJ/producers" by Jay Cuning (KISS FM London) while breakbeatonline.com described him as "NYC's finest export since the Beastie Boys". He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, Jackal & Hyde, DJ Icey, The Freestylers, General Midi, Elite Force and many more.

Now that electro house is incorporating harder-edged sounds and dirty basslines, Wavewhore has also turned his attention to the genre and is currently working on several projects which follow a 4x4 beat structure. In addition, Wavewhore is also producing dubstep and drumstep which build on his early production work of drum'n'bass and contemporary dub. These additional musical ventures will continue to feature his signature high energy beats and basslines combined with the quality production and impact that has made his music popular around the world.

<http://www.facebook.com/wavebreaks>

<http://www.twitter.com/wavewhore>

<http://www.soundcloud.com/wavewhore>

FINEPRINT

Fine Beats Audio - Smokin Riddims - Chicago & Long Island, NY

Stateside DnB producers Fineprint (Ian Morrison & Ian Fuller) started working together in 2007. Since then they have established themselves as two of the most stand out producers of jump up/dancefloor

DnB in the United States. Picking up a worldwide following with their grimy original productions, the two lads continue to raise the bar with every new tune. Their beats have received play from heavyweight DJ's including; DJ SS, Grooverider, Jumpin Jack Frost, Kenny Ken, Nicky Blackmarket, Jaydan, Ruffstuff, Sappo, DJ Kane, Crissy Criss, Tyke, Proppa G, Rowney, Jayline & Heist. Look for upcoming releases on Jaydan's Smokin Riddims and their own imprint Fine Beats Audio.

PAUL C

United States Of Dance Ireland - NYC - www.djpaulc.com

Paul C is a New York City Irish DJ / Promoter / Producer with non stop residencies since he exploded on the scene with the legendary Jungle Nation series in '95. With a deep, diverse musical background, Paul currently holds down 5 residencies in NYC including Konkrete Jungle since '96 & mixed music gigs in the West Village, Financial & Meatpacking districts & his own Funked Dub party at The Delancey.

Being from a single parent family Paul started selecting at & throwing his own House parties & then friends parties at a very young age. Hanging with his Radio DJ neighbour & landing his first residency in the south of Spain at 17 years of age, House & Techno were taking off. Paul went on to DJ in the Canary Islands at 19 & attended his first Rave there. When he got back to Dublin he started going to Judge Roy Beans & Sides Dance Club every week where he worked the lights and helped run bus trips of 60 or more Ravers to Cork Clubs & Raves. He was soon asked to become Resident at a night called Kennel Club @ the Rock Garden's Gardening Club on Crown Alley in Temple Bar. Paul had met DJ Dara & Thomas Ryan at this stage & they did another night at the same venue but with a faster more futuristic edge called Vision. Paul then moved to & played one of the first D & B sets in San Francisco then, 10 months later, moved to New York City

Paul C has played in places like England, Spain, Canada, Puerto Rico, Ireland & more including Chicago, San Francisco, Washington DC, Dallas TX & Miami, as well as working at & helping launch Breakbeat Science, America's first Drum & Bass store, and being a regular guest at Camouflage & Direct Drive. Playing on world class soundsystems such as Club Space, Club Love, Santos Party House, Sullivan Room & MoMa's PS One, this DJ has received write ups in Mixer, Trace, Vogue, Rough guide to D & B, Dogs on Acid & more.

Paul has promoted many successful parties including Jungle Nation, NYC United, I Love Drum & Bass U.S. & now Funked Dub. Tunes have been produced solo & with heads like DJ Dara, Kingsize & Zezo One. Sharing tables with the likes of Grooverider, Moby, Sub Focus, Fatboy Slim & Marley Marl, DJ Paul C loves music, dancing, sharing, celebrating life & bringing you the most fresh, diverse, rinsing & rolling sets he can find with some rare classics. Full bio, dates, press & music @ <http://djpaulc.com/>

"Paul C has just finished another brutally beautiful set @ New York City's Jungle Nation. It's almost 1 am and the previously ravenous crowd has been completely satiated. Everyone's in a daze from all the horn blowing, rewind reveling and hysterical jumping..." - Mixmag

Listen => www.djpaulc.com/sounds/ravest.mp3.mp3

Look => www.youtube.com/user/deejaypaulc

Download => www.djpaulc.com/djpaulc-presskit.zip

Bookings => [here](#) or info@djpaulc.com

MISCHIEF

Defiant Recordings - Relapse - CT

COACH ROEBUCK

Visiomind - Nocturnal - Banging Grooves - Tasty Recordings - Charleston, WV

It has been said that "Disco is back, and being done properly..." The fact is that Disco never died, it just went underground. Now there is a revival.

Coach Roebuck is looking to be the head coach of the next generation on the filtered funky house music, with a large, shameless following and a consistent production schedule that keeps him in demand.

Originally from West Virginia, the Coach was exposed to a wide variety of Disco, Funk, Pop, Rock and Mo-Town. His horizons began to broaden during college attending warehouse parties, but only as a participant. A window of opportunity inspired Coach Roebuck begin producing music seriously in June 2004. As a means to help expose his music, the then-summer track and field coach became a DJ.

Fast-forward to the present, music lovers have been unable to resist boogying down to the Coach's unique style of filtered disco house music. The Coach's resume consists of rocking parties all over the East Coast (USA), and has international exposure in Switzerland and Costa Rica. As a producer, Coach Roebuck has released a range of EPs on several underground labels. He has done several remixes for TV/Film, as well as various artists, both small and great.

@ The Delancey (Downstairs)
168 Delancey St. (bet. Clinton & Attorney)
Manhattan, NYC
Subway: F, J, M, Z to Delancey Essex St.
<http://www.thedelanceynyc.com>

21+
8pm - 4am
2-4-1 well drinks 8pm - 11pm
Free B4 9pm, \$5 cover after 9pm, \$10 cover after 10pm
Reinforced Sound (Yorkville Soundsystem featuring 4 x 18" Subs)
Laser Lighting
Visuals

Facebook Event Link: <http://www.facebook.com/events/494024870622751/>

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