

[LDN 8.3] Redshape, Pariah, Sigha, Pangaea Trevino

Posted by them - 2013/02/11 13:59

http://i433.photobucket.com/albums/qq53/themlondon/a18a1d9b-b9e8-4a8b-b5f0-0d6f800eb618_zps4ac2dc39.jpg

THEM

-

Featuring:

Redshape

Pariah

Pangaea

Sigha

Trevino

My Panda Shall Fly

Moto & Bagheera

Laurent

—

Friday 8 March at Corsica Studios,
London, SE17 1LB. 10pm-6am
Nearest tube: Elephant & Castle,
with 2 rooms of Funktion One sound.

-

TICKETS - <http://www.eventbrite.com/event/5227062284>

£8 Early Birds

£10 1st Release

£12 2nd Release

motd

Tickets also available Resident Advisor.

—

After an incredible Fourth Birthday Party, and irrespective of our previous (and perhaps still dormant) stylistically erratic programming THEM is back in a similar vein, (how could we not after that party!).

The Berliner behind the Red mask, Redshape, headlines this one. A renowned techno artist that nonetheless spans ideas across underground dance music genres, minimal, ambient, house experimental, “and yet always historically respecting the vibe of Detroit” (Last FM), and always keeping the dancefloor firmly onside and along for the ride. Pariah has smashed his previous media pigeon hole which labelled his production debut as future garage, since expanding out into a more techno centric sound, at times retaining the reflective atmospheres from those quality original tracks, at others moving into robust warehouse techno territory such as his projects alongside Blawan, Pariah continues to impress as he continues to evolve his sound as only the best producer / DJs do. Sigha may be considered elusive to the UK, after playing only 6 venues over here throughout 2012. London is surely raring to have him back then, as he does deep dark and brooding techno with a degree of quality pretty much unmatched, and this will be only his second show here after the release of his incredible debut album ‘living with ghosts’. Joining them is co-owner of brilliant dubstep tinged techno imprint Hessele Audio, Pangaea is also a true individual as a producer. His craft is at once an oddity and beautiful, and whilst he edges further towards techno with every release, he retains a unique approach to sampling and instrumentation giving his sound a chaotic, choppy and acidic air which is reminiscent of early hardcore rave. Also featuring Trevino (AKA Marcus Intalex), who has all but erupted onto the music landscape with releases on prestigious as Naked Lunch, Klockworks, and Martyn’s 3024, all in the space of a year, all of which have been unanimously hailed as instant classics, we can’t wait to watch him here flex his new dark warehouse/early rave informed house music muscles, get to know! Supporting this array of talent is long term THEM aficionado Laurent, who is fresh back from a two year lesson in German house and techno with all the dubs to prove it.

As if all that wasn’t enough, whilst all that is going on room 2 brings a completely different vibe to the table, with a more energetic and genre mashing approach, but of a suitably high calibre. If anyone witnessed My Panda Shall Fly’s Detroit House set in room two at the last party they will stand testify to how he completely set it off as only he could do with a masterful selection of obscure underground classics, and a sharp but alien style, they will also be grateful that he is back to do it all over again this time as he headlines the second room’s proceedings. Then we have THEM residents Moto & Bagheera. Moto brings a tightly spun selection of the highest quality underground cuts, managing to keep his dark, rhythmically robust, and 90s rave influenced sound whilst moving between Ghetto House, UK bass, Big Room Techno, instrumental Grime and the odd curveball. Bagheeraaaaaaaa!! when will hear this sample in the mix you will know you are in tune to Bagheera, and one of his meticulously created and highly energized stampedes through all areas of ‘Bass music’ and UK House & Garage, with fast cuts, live edits, tune mash ups and astutely deployed anthems.

=====