

## WAVEWHORE, DJ BILL & KEN MASTERS + Thurs 2/14 NYC

Posted by AudioTactics - 2013/02/14 13:18

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[http://i194.photobucket.com/albums/z209/AudioTactics/PlanetChasers\\_21413\\_zpsde1fc322.jpg](http://i194.photobucket.com/albums/z209/AudioTactics/PlanetChasers_21413_zpsde1fc322.jpg)

Rocco Ferrer and Mr. Monster throw down to bring you Manhattan's FRESH new jump-off on the Lower East Side!!!

STARLIGHT EXCELLENT

Thursday - February 14, 2013

Featuring legendary guests:

<http://i194.photobucket.com/albums/z209/AudioTactics/LogoHeadShot.jpg>

WAVEWHORE

iBreaks - Hardcore Beats - Broke Recordings - Bombtraxx - Baroque - Electrofly Records – Kick It – Scrape - BreaksFM

With releases on high profile record labels such as iBreaks, Hardcore Beats, Broke, Electrofly and Bombtraxx, New York City based Wavewhore has established himself as one of the USA's leading electronic bass music producers. His skills behind the decks have also led to headlining appearances across the US, Europe and Asia and his music and DJ performances have been featured on many of the world's top broadcast media outlets including BBC Radio 1 London, WKTU 103.5 FM New York, KISS FM London, RTE Dublin, Sirius Satellite Radio and MTV. He began his career as a guitarist performing in clubs while he was still in high school and his first electronic release dates back to 1992. His music has also received high level support from many of the top names in the business including Aquasky, DJ Icey, Jackal & Hyde, The Freestylers, General Midi, Elite Force and many more.

<http://www.facebook.com/wavebreaks>

<http://www.soundcloud.com/wavewhore>

<http://www.twitter.com/wavewhore>

<http://www.mixcloud.com/wavewhore>

DJ BILL

(NYC/Techno/House) (Satellite Records)

The enigmatic Dj Bill has been and underground monster for the better part of the last two decades. As a Dj he began to come into his own with the Acid House explosion in the summer of '88. As time went on Bill found himself as one of the originators of the underground dance community. Known for being an innovative promoter and DJ who brought new sounds, performers and experiences into the growing underground dance scene. Bill continues to search for new sounds, artists and DJ's and bring their music to people through his events and performances as well as his involvement with Satellite. 2001's release of Bill's smashing Techno release, "Hardtrack" destroyed dance floors worldwide, receiving play by artists like Carl Cox and even DJ Dan. Hardtrack was included as the closing track on Frankie Bones's "Factory 303" CD release, and was the most successful of Bill's releases. Vertical didn't survive the tragic events of 9/11, but is returning in 2011.

As a co-founder Satellite Productions (the precursor to Satellite Records) with Scott Richmond and

Johnathan "Mr. Kleen" Kadish, Bill helped to lay the foundation of a stalwart of the underground music community. With the re-launch of Satellite as an online marketplace of more than just great music, and the return of Vertical Music Bill is once again set to bring forth great music, and Enlighten it for all to see.

Co-Founder Translucent Productions, UpNorth Productions, Satellite Productions, Vertical Music Corp.

[http://satelliterecs.podomatic.com/entry/2012-12-05T21\\_17\\_31-08\\_00](http://satelliterecs.podomatic.com/entry/2012-12-05T21_17_31-08_00)

#### KEN MASTERS

(NYC/Deep House/Tech House)(4UsByUs)

Ken Masters came into the scene in 1999 as a promoter at various night clubs in NY such as Roxy, Limelight, Sound Factory, Webster Hall, and Exit. After 8 years of doing promotions, he redirected his focus into music and learned how to dj. Within 2 years since first learning how to mix a beat, he has played all over the east coast from New York to Florida, including New Jersey, Pennsylvania, Ohio, Massachusetts and Vermont.

His various music styles range from house, deep house, tech house, techno, minimal and funky swing house. Within all these genres of music he is able to open and close any party and can work any crowd to keep their booties bouncing and shoulders shaking. It does not matter to him if he's only playing for one person or 10,000 as long as his music can reach that one person and they can feel it deep down in their soul. MUSIC=LIFE

#### DJ CHEWY

#### MIKEY FLUX

And Residents:

#### THE MAGICK REPORT

(NYC/Fidget/Electro/DnB/Hauz)(12BB/Satellite)

<http://www.artistecard.com/TheMagickReport>

<http://www.soundcloud.com/the-magick-report>

<http://www.soundcloud.com/epiccloudstrife>

#### MR. MONSTER

(NYC/FLA/Multigenre)(Leisure Hive NYC/(Survival)

<https://soundcloud.com/mr-monster>

[www.facebook.com/theREALMrMonster](http://www.facebook.com/theREALMrMonster)

#### @ COCKTAIL BODEGA UNDERGROUND

205 Chrystie St. (near Stanton St.) NYC

(the lower level/secret staircase)

\$5, 21+, Doors @ 9pm

Facebook Event Link: <http://www.facebook.com/events/287123988077596/>

Cocktail Bodega Underground is a dope new venue featuring graffiti murals on the walls, genuine subway decor from the MTA and a booming sound system!! The first floor is a restaurant, walk to the back and show your ID to the bouncer near staircase... he will point you down the stairs to the secret hidden layer of the Starlight Excellent!!

<http://cocktailbodega.com/cocktailbodegaun.html>

[http://i194.photobucket.com/albums/z209/AudioTactics/CocktailBodegaRoom\\_zpsac6d24b6.jpg](http://i194.photobucket.com/albums/z209/AudioTactics/CocktailBodegaRoom_zpsac6d24b6.jpg)

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