

LMF 2010 - La Viance Music Festival - Florida March 5th-7th

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LMF 2010

La Viance Music Festival

March 5th – March 7th 2010

La Viance Estate – Groveland, FL

Tickets HERE at DancingZombies.com

DancingZombies.com, DJ NV's Feel The Beat Productions, and WAC International are proud to announce LMF 2010. Please join us for a historical first for central Florida and for a one of a kind audio and visual experience like you have never seen before.

Witness some of the country's finest bands and DJs as they give you over 60 hours of non-stop music from four multi genre stages of light, sound and visual effects beyond your wildest imagination. Get your tickets soon, and enjoy a weekend of camping, music, and outdoor recreation facilities with activities geared toward festival enthusiasts like you. Enjoy food courts, games, and the most magnificent atmosphere you have ever experienced anywhere in and around Orlando -period.

Help us celebrate the graduation of the March class of Full Sail University, and raise money for those less fortunate in these trying times. A portion of the proceeds will go to Rockbottomfarms.org and to the Haiti relief fund. See You at the show!

Live Stage Lineup

The Supervillains - Dubconscious

Cope – Diocious – Aquaphonics -Greenhouse Lounge

Savi Fernandez - Trail By Stone – Chroma - The Middle Rhythm Session

Stone Street - Bill Talley -Savi Fernandez Acoustic

Mirror Pal - Funk Your Face –Herion -The N.O.C.

Rock Bottom Farms Free Jam Band

DNB / DUB STAGE

AK 1200 - REID SPEED

HECTIX - BILLYGUNZ - KRYTERIA - BRADLEERAY - CIRCLE K -JUAN BASSHEAD - PRES CRICKET

SPINDLE - AARON BOND -COFFEY - SPECULUM - DJ SOLO - ELECTRON C – DIOPTRICS

COLLABORATOR - EX MACHINA - CLRH2O - JD - MIZZ K

SCREW FACE - ADAM BOMB - BAEK

MCs for the DNB / DUB STAGE

COLLABORATOR, THE DUCHESS AND MCCARRON BEST

BREAKS / TRANCE / PSY

DJ MICRO- LEE COOMBS

DAN D`MANTRA - E REPTILE - A_V_E - HYDROSONIX - MUNKE

DANCING ZOMBIES - DISCJUNKIE - ROE REVOLUTION - GOA TONE - ROB BLAK – GOLDENBOY
STRICK 9 - PEOPLES - DJ TRUK - BUONANDUCCI - BENI HILL - MODULUS
OZJAM - FARACE - MATRIX - J2K -MYLES HIE - PSYCHODELIK - ELUSIVE

HOUSE / ELECTRO/ MINIMAL / TECHNO

MATTY SHEA - JAY MARLEY - MOLECULE - VIRO & ROB ANALYZE - DUSTIN HULTON
CARLOS MENDOZA - ELIAS REBOLLEDO - CABARET GROOVE - CHRISTIAN LENDEZ
JAYSON BUTERA - J MORENO - J SLY - DJ STATIC - SECTRE 24
JEFFERSON FUNK & R.E.L SANEDRACHUNTER - JAMIN (Sweden) - DEFF JEFF
ANDY HUGHES - DJ NV - DJ ANGULAR BLISS - DANNY WADDELL - DIRTY FIDGET THUG
DJ PAZZO - VISION

The Supervillains are a 5-piece reggae-ska-punk band out of Orlando, FL. Founded in 1997 by original members Skart (vocals, guitar), Dom (vocals, drums), and Smally (sax). In 2004, the current line-up was solidified with the arrival of Ricky (trumpet) formerly of the legendary Spitvalves and the amazing bass skills of "Smoking Bowl" Joel Kamins!!! 2002 turned out to be their breakout year as the Villains pulled down a sponsorship with Jagermeister as an official jagerband. In between hangovers, they managed to tour the United States Virgin Islands four times for a total of 8 weeks as well as many other cities up and down the East Coast. After setting attendance records at both the House of Blues Orlando and also the Hard Rock Live, Orlando, they capped off the year when their debut full-length release "Horseshoes and Handgrenades" won Album of the Year at both the 2002 Orlando Music Awards and the Florida Punk & Ska Awards. 2003 was another banner year for the Villains, winning both Band of the Year at the Florida Punk & Ska Awards as well as the two-time readers choice (2003 & 2004) for Orlando Weekly's "Best of Orlando" Award for best Punk band. Not your typical happy-go-lucky "SKA" band, the Supervillains are out to turn heads and push buttons and trying to reinstate the good name of ska and reggae.

DubConscious' inception in 2002, this dub reggae collective out of Athens, GA has created and maintained their place on the cusp of solution-based philosophy, social and environmental awareness, and the evolution of today's music. They are dedicated to spreading the word on sustainability, unity, and a greater understanding of the human experience through their music, their distinctive line of organic merchandise, and through being involved with such organizations as Rock the Earth, Wiser Earth, Hands On Atlanta, and Sustainable Waves. DubConscious often perform on solar stages and at festivals that support conscious and sustainable practices, and are committed to their own mantra of being the change they wish to see in the world. Their unique blend of dub, reggae, and afrobeat pays homage to such musical pioneers as Burning Spear, Lee "Scratch" Perry, Fela Kuti, and King Tubby and has been labeled as "music for the subconscious". DubConscious also successfully transcend their respective genres, as they often incorporate elements of r&b, hip hop, rock, spoken word, and electronica, making them a favorite amongst a diverse and rapidly growing fan base.

Dj Micro is one of the US's premiere dance music producer/DJ/remixers. With over thirteen years behind the turntables, Micro's ability to whip dance floors into a frenzy has made him a clubbing sensation. Starting out in the early nineties along side such East Coast luminaries as Frankie Bones, Adam X and Onionz, Micro helped to put the New York underground on the global dance map with his energetic fusion of styles; his live sets described by XLR8R as "unleashing a groove too thick to mention" and by URB as "spiced with rippling acid melodies and plenty of surging drumrolls."

AK1200 – Orlando // Big Riddim Records, Planet of the Drums

The Godfather of DnB in America, AK has been the link between the music and the fans and dj's alike in the states ever since its inception. He is the longest running DnB DJ in the USA, and was the first to give exposure to hundreds of UK based DJ's and producers. His annual Planet of the Drums tour, alongside

fellow comrades Dieselboy and Dara and hype man Messinian has been the most successful running electronica tour since it began in 2000. Over the years, AK has released 8 mix CD's, and 1 artist album, along with several singles, and has remixed countless well known electronic acts such as: Crystal Method, Rabbit in the Moon, Keoki, Dub Pistols, Cirrus, Freestyle, Rachel Wallace, Tribe called Quest, and many more. His remix of Cleveland Lounge's "Drowning", was in regular rotation on radio stations all over the USA, and is widely viewed as the most well known DnB tune in America, and was in dance charts all over the world. His 8 year stint as head of A&R with longtime friend Rob Playford, on Playford's legendary Moving Shadow label, has helped make AK one of the most influential DnB figures on the globe.

REID SPEED – Los Angeles // Play Me Records, Moist Music

Reid Speed has been known as a dancefloor destroyer for over a decade. She rinses it every time with her precise genre mashing mixing skills and an uncanny ability to read a crowd. She's toured North America many times over off the strength of her own skill and talent and splits her free time between running her own label, Play Me records and making tracks with the likes of HotMouth, Mike Balance, Proper Villains and Flinch. Her dancefloor anthems get rinsed by many of the worlds respected djs including Z-trip, Drop the Lime, 12th Planet, Bassnectar & DJ Dan. Whether on the floor, in the studio or behind the decks Reid keeps pushing boundaries forward every step she takes.

Lee Coombs is best known for his affiliation with Finger Lickin' Records from 1998-2005, during which time he scored the crossover club smash "Shiver." Coombs first began DJing in 1989 amid the acid house scene then centered in London. He made his production debut in 1991 in collaboration with Nick Annies. Billing themselves as the Invisible Men, Coombs and Annies released a pair of EPs (The Self Indulge EP, 1991; Overindulge, 1992) on Orbital Records before switching to a new moniker, Exodus to Paradise, and releasing another pair of EPs (Roc-Et/Rhyde the Rithum, 1992; Pump the Jam/Deep Blue, 1993), this time on a label of their own, Paradise Records. Two years later Coombs and Annies founded another label, Pumpin' Vinyl, on which they released Rock-It (2005), credited to Exodus to Paradise; Energy Trax (2005), credited to their latest moniker, Energiser; and Feel It (1996), credited solely to Coombs. During the next couple years, Coombs broke away from Annies, collaborated with Jeremy Norris as Frog Junkies for the Aura Surround Sounds release Air Guitar (1997), collaborated also with Nick Slater and Kevin Lancaster as Freakazoids for a series of releases on Zoid Recordings, and started a label of his own, Thrust Recordings, on which he released solo productions under a number of monikers.

DECO

FUNKTION FORMS (SWEDEN)

<http://www.funktionforms.com>

Funktion Forms is a cutting edge visual design company providing events with a completely original and fantastic atmosphere. Using both 2D and 3D media, this team of artists creates spaces that will leave audiences speechless. Advanced lighting techniques, in combination with various theatrical textiles, result in a look that is innovative, functional, and above all unique. The Funktion Forms vision is one of total stimulation and creativity, making the environment just as dynamic as the performances in it!

DZ Crew

<http://www.dancingzombies.com>

Lights and Lasers By

Roof-Axis Atmospheric Effects

www.roofaxis.com

Visuals By

K.O.D 3000

VJ H.Dot

Live Art By

Obstacle

Bean Spence

<http://myspace.com/beanspence>

Work Shops

- Yoga
- DIDJERIDOO Work Shop
- Fire Spinning, Dancing, and Safety Class
- Poetry Share
- Bring words, sounds, art, movement, and instruments.
- Open Jam Session.
- Sunday Night REHAB Drum Circle

TICKETS

Gates open Friday, March 5th 5pm

Camping area open till 1pm Monday, March 8th

\$50 Presale Tickets

\$75 Gate Price

\$20 Presale Single Day Pass

\$30 Gate Price Single Day Pass

\$150 VIP Ticket

*VIP includes access to the 2nd floor of the Mansion balcony and strategically placed VIP Platforms with Comfortable Seating Areas, preferred viewing of the Live stage. VIP Pass features the Artist Meet + Greet, Shaded Areas, Premium Bars, Comfortable Seating, Private Restroom, Showers, Jacuzzi, and Swimming pool.

Pre Sales:

<http://www.dancingzombies.com/event-bazaar>

<http://www.jamvana.com/LMF>

http://www.wantickets.com?e_id=101429

TRANSPORTATION

Please take your part in reducing your carbon imprint and car pool to the event. Or take the shuttle we will provide: prices coming soon!

<http://www.dancingzombies.com/ride-share>

SPONSORS & VENDOR SPACE

Contact : dz@dancinzombies.com for more info

This will be a Leave No Trace Event. There will be many things available for sale to eat and drink, but please bring what you will need to survive (tents , gear, water, et cetera).

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