

These Boys are on fire as of late. With the recent collab with Xim and Bass on audiogore and this follow up to Hazardous Material, nothing seems to be standing in their way!!! Check it....

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MicrosoftInternetExplorer4

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inimitable

Specimen A return with a vengeance this year to dump yet another infectious
load of corrosive beats & toxic bass all over your soft, modern,
green-friendly, compost-bass-bin loving selves. You'll find no recycling
here, Spec A make only 100% original & indestructible beats. The new age is
over prepare for the second dark age!

It was only a matter of time before the credit crunch caught up with us so
in homage to the buzz word of the year and first up on the release comes
'Hard Times' a 130bpm tough-like-2009 breakbeat behemoth. It opens with an
electric storm quietly drawing in over the intro before the full on thunder
of dark basslines, electronic wobbles & raw beats is unleashed at the drop.
The storm clouds swell unleashing epic hands in the air synths in the chorus
until the whirlwind breakdown clears away the dead bodies with hoover basses
& half time triplets preparing the dancefloor for the second half
devastation to come.

Flip for 'Exodus RIP' a reworking of their 2007 track 'Exodus' into a much
more ferocious beast. This is ipod fodder for 22nd century marines on the
front lines. The dystopian horror theme remains but with sacks full of

energy & changes aplenty. The intro & first bassline riff echo the original track until the terror suddenly shifts up a gear with an onslaught of horror-synth stabs & chilling screams before breaking out into a rock fest of wailing guitars, tight drum fills, chugging riffs & machine gun fire. It wouldn't be Specimen A without some proper melody thrown in the mix so true to form there's a soothing half time acoustic ballad providing a brief respite from the assault until the second wave. RIP indeed!

<http://www.myspace.com/specimenauk>

<http://www.myspace.com/funkatechrecords>