

Si Begg □ 'The Bleeps' Video

<http://www.youtube.com/watch?v=93ABaj0XRYU>

Si Begg's latest release on **Mutate Records** having been twisted up and
remixed by the legendary **Sha**
des of Rhythm

(who reformed especially to remix this track) was unfortunately stolen from
the hand luggage of one of the members of S.O.R. from a flight from their
island hide away recording studio. This Video footage shows those involved
in it's theft and the actually loss of the original Bleeps. Any information on
the whereabouts of the original bleeps to

info@mutaterecords.co.uk

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A reward is available for the original Bleeps return.

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2 Unique 3's Theme Park RMX

4 ██████████ Si Begg Warehouse VIP

Label **Mutate Records** www.mutaterecords.co.uk

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supporters:

Shut Up And Dance

Plump DJs

KISS FM Nikki Elise (House of Elise / Kiss's House show)

☐ John Kennedy X-Posure Monday 22nd June 2009 XFM

BBC Radio 1 Annie Nightingale

D- Code (BBC Radio 1- In New Music We Trust/ 1 Xtra)

M8 Magazine *'Top marks to all involved!'* M8/ M8

ATM magazine *'Very danceable and very bleepy, Warehouse bleeps and cavernous bass with proper breaks. All mixes are great!'*

#18 in cool cuts chart

One of the founding family members of the **Mutate Record Clan, Si Begg**

is known to all as that congenial music making man that lives on a quite street in a leafy part of North London, the kinda guy you wished your sister had brought home but didn't. From time to time, the net curtains that stop him seeing people seeing him will

twitch, whilst he takes a break from his newly twisted piece of audio to check that there's no unmarked [slots online](#)

vans outside and that, for now, as he mops his brow with his lucky, patterned handkerchief, he knows he's safe... no-one's coming to take him away.... Not today at least!

Si Begg has continued to side step musical complacency and defy categorisation. While others seem to be digging up the past and furrowing the same path, Begg seems only to be acknowledging its existence with the flick of a sub-bass detonator. Si's latest release on Mutate Records – 'The Bleeps' is a Lord God Almighty inspired depth charge that is on a crash collision course with the world's collective dance-floors.

The Bleeps boasts two devastating remixes by the iconic **UNIQUE 3** and also by **SHADES OF RHYTHM** who reformed just to remix this track, such was their excitement on first hearing it.

Unique 3 has been cited by such luminaries as **The Chemical Brothers, Coldcut, Goldie & LFO** as inspiration. Their early 80's 'Bleep House' creating

the start point for House Music as we know it today.' 'Activity' was the first dance track to sample the AMEN break & went on to become one of the most sampled records ever whilst being cited as one of the very few original 'break-beat' tracks which later spawned 'Jungle' then 'D & B.

'Unique 3 "The first & hardest on the UK House scene' [

Pete Tong - Radio 1]

If you know your rave history you will know about **Shades Of Rhythm'**

s string of hits including 'Homicide/Exorcist', 'Sweet Sensation', 'Sound Of Eden', 'Ecstasy'

and

'Sweet Revival',

plus two further albums – 'Shades Of Rhythm'

and

'Shades

'Shades

'. They went on tour with

The Prodigy

and

N-joi

at the forefront of the Summer Of Love.

The Bleeps is already earmarked for inclusion on **The Plump DJs**

next compilation album, the Plumps being the first to champion this track!

